

Rider Deti Picasso

RHYTHMIC SKELETON MUSIC



TECHNICAL INFORMATION:

band members:

Gaya Arutyunyan – vocals
Karen Arutyunyan – guitars
Ellina Khachaturyan – alto (viola)
Bogdan Bobrov – drums
Arpad Vajdovich – bass

CONTACT INFORMATION:

Sternum World label:

Pieter Straatman

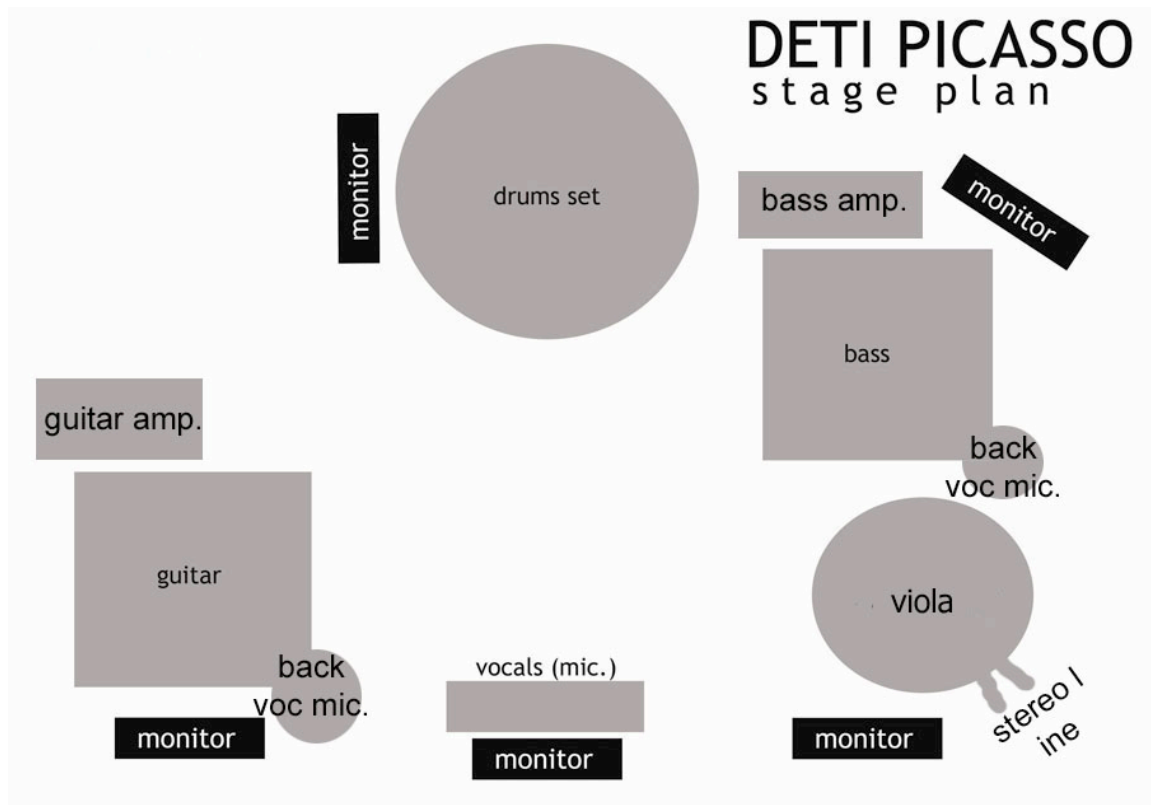
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STAGE PLAN:





TECHNICAL REQUIREMENTS:

the technical rider depends on the geographical location of the venue. If the venue (city, country) can be reached by car (mini van), the band brings backline including instruments, bass and guitar combo and accessories for drums as cymbals and pedals. If the final destination can be reached only by air or ship, the backline (combos, etc.) should be provided by the inviting party.

LINE UP:

Gayane Arutyunyan – vocals

Karen Arutyunyan – guitars, back vocals

Ellina Khachaturyan – alto, back vocals

Arpad Vajdovich – bass, back vocals

Bogdan Bobrov – drums

TECHNICAL PERSONEL

Sandor Kozlov – manager

Peter Kocso – sound engineer

PA SYSTEM:

A high quality stereo PA system suitable for the venue is required, sufficient in size to provide good coverage to all parts of the auditorium. Sound technician available at least 2 hours before performance unless specified earlier. Effects units, compression, and equalizers appropriate for the main and monitor mix.

MIXING SET:

It is preferred that the desk be centrally located in the auditorium. It should be of professional quality, 24 or 32 channel.

MONITORS:

Five (5) monitors placed as shown on stage plan.

TECHNICAL REQUIREMENTS FOR THE INSTRUMENTS:

VOCALS:

Excellent quality vocal microphone (Shure 58 Beta, Shure 78 or analogue) and microphone stand

VIOLIN:

stereo line (2 channels)

vocal mic (Shure 58 Beta)

microphone Shure 57 for the percussion

**DRUM SET:**

we bring our own drum set

BASS:

we bring our own bass amp.

Microphone for the back vocals (Shure 58)

GUITAR:

we bring our own guitar amp.

Microphone Shure 57

Stand for two guitars

Microphone for the back vocals (Shure 58)

Chanel List

No.	Instrument	Technical requirement (mic/DI box)
1.	Vocal	Shure 58 Beta, Shure 87
2.	Drums	AKG D112
		Shure 57 x 4
3.	Guitar	Shure 57
4.	Guitar player	Back vocal mic (shure 58)
5.	Bass	Line
6.	Bass player	Back vocal mic (Shire 58)
7.	Alto	Stereo line
8.	Alto player	Shure 58 Beta vocal mic + separate mic for the percussion if possible